

Heavenly Imperfection: Galileo's Discovery of Sunspots

4 ottobre 2013

Riesman Center for Harvard Hillel, Rosovsky Hall
52 Mount Auburn Street, Cambridge, MA

8:50 – 9:00

Saluti di Stefano Valagussa, Presidente e Amministratore Delegato di Trevi Icos, e di Giuseppe Pastorelli, Console Generale d'Italia a Boston

9:00 – 9:15

Introduzione di Peter Galison, Harvard University

9:15 – 10:00

Moving Images for Unstable Objects: Galileo's Pictorial Engagement with Change

Mario Biagioli, University of California, Davis School of Law

10:00 – 10:45

Summer School: Galileo's Research Agenda of June 1612

Eileen Reeves, Princeton University

11:00 – 11:45

"Conforme alle posizioni de i Pitagorici e del Copernico": Galileo's Cosmological View from Sidereus to the Letters on Sunspots

Franco Giudice, Università di Bergamo

12:30 – 13:15

Spotted Felines and Spotted Sun: The Lincei and Galileo's Istorica

Paolo Galluzzi, Museo Galileo, Firenze

13:15 – 14:00

"The Great Witness": Theatrical Reflections on the Solar Spots

Performance teatrale degli studenti dell'American Repertory Theater Institute for Advanced Theater Training

14:15 – 15:00

What about Scheiner?

Albert Van Helden, Rice University & University of Utrecht

15:00 – 15:45

Science, Intercepted

Nick Wilding, Georgia State University

17:00 – 17:50

Lecture Hall A, Science Center

Galileo's Muse

Performance musicale di "Listening to History"