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Istituto
e Museo
di Storia
della Scienza



Neale W. Watson
Seminar on the Material
and Visual History of Science 2012
**tennis and the
scientific revolution**

• 9.15 Opening remarks

Session I Chair **Claudio Pogliano** (University of Pisa)

• 9.30-10.15

Annarita Angelini (University of Bologna): *Praecisio and Conjecture: Cusanus' Ball Game and the 'Learned Ignorance' of the World*
(Commentator: Antonio Clericuzio – University of Cassino)

• 10.15-11

Marco Beretta (University of Bologna – Museo Galileo): *Training Tennis Players with Natural Philosophy. From Scaino's Trattato to the Art du paumier*
(Commentator: Dario Tessicini – Villa I Tatti)

• 11-11.30

General discussion

• 11.30-12.15

Concetta Pennuto (University of Tours): *Jeu de la paume: Health of the Body and of the Mind in Early Modern Medicine* (Commentator: Maria Conforti – La Sapienza)

• 12.15-13

Stefano Gattei (IMT - Lucca): *'...quando la vertigine fusse assai veloce': The Metaphor of Tennis Playing in Galileo's Dialogue.*
(Commentator: Claudio Bartocci – University of Genova)

• 13-13.30

General discussion

Lunch break

Session II Chair **Marco Beretta** (University of Bologna - Museo Galileo)

• 15-15.45

Alessandro Tosi (University of Pisa): *Tennis in Early Modern Visual Culture*
(Commentator: Cees de Bondt - The Hague)

• 15.45-16.30

Fokko Jan Dijksterhuis (University of Twente): *Jeu de Paume in Dutch Culture: Descartes, Van Schooten and the Huygenses; Images, Moves and Models*
(Commentator: Larry Principe – The Johns Hopkins University)

• 16.30-17.15

Edith Sylla (North Carolina State University): *Jacob Bernoulli on conjecturing the Outcomes of Tennis Matches*
(Commentator: Niccolò Guicciardini – University of Bergamo)

• 17.15-17.45

General discussion and conclusion

Web site and Digital library

<http://www.museogalileo.it/en/conferences/watsonseminar2012.html>

[Antonio Scaino, Trattato del giuoco della palla \(1555\)](http://bibdig.museogalileo.it/Teca/Viewer?an=1011584)
<http://bibdig.museogalileo.it/Teca/Viewer?an=1011584>

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