

MAKE A FRENCH HORN



SUPPLIES

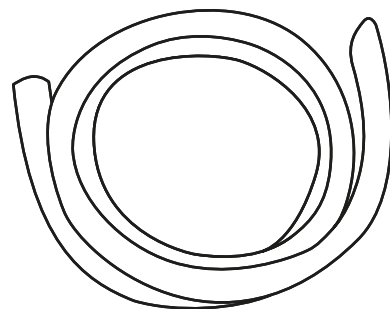
- A PIECE OF GARDEN HOSE (APPROXIMATELY 110 CM LONG)
- A PLASTIC FUNNEL
- A PLASTIC BOTTLE
- SCOTCH TAPE OR PLASTIC TIES

2

HOLD IT IN PLACE WITH EITHER PLASTIC TIES OR TAPE

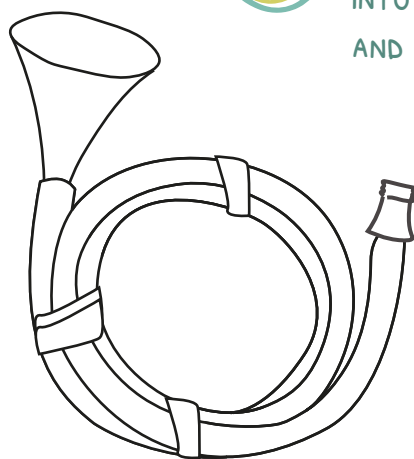
1

ROLL THE HOSE UP TWICE UPON ITSELF



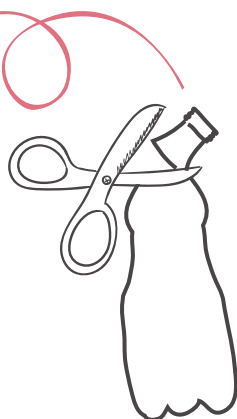
3

WEDGE THE END OF THE FUNNEL INTO THE EXTREME END OF THE HOSE AND HOLD IT IN PLACE WITH SCOTCH TAPE



4

CUT THE NECK OFF OF THE TOP OF A BOTTLE. THEN INSERT IT AT THE OTHER EXTREME END OF THE HOSE SECURE IT IN PLACE WITH SCOTCH TAPE



THE SOUND IS PRODUCED THANKS TO THE VIBRATIONS OF YOUR LIPS AGAINST THE MOUTH RING OF THE BOTTLE JUST LIKE A TRUMPET

CURIOSITIES?

ORIGINALLY THIS HORNE WAS BLOWN WHILE RIDING HORSE BACK:

THE HORN BLOWER WOULD SLIP THE INSTRUMENT

THROUGH ONE ARM HOLDING THE MOUTH OF THE INSTRUMENT

WITH HIS HAND ON THE SAME SIDE. IN THIS WAY THE OTHER HAND WAS FREE TO HOLD THE HORSE'S REINS.



SINCE THE 7TH CENTURY AC THE HORN WAS USED TO SEND SIGNALS TO THE MILITARY AND WERE MADE OUT OF ANIMAL HORNS.

IN MEDIEVAL TIMES THEY WERE OFTEN USED WHILE HUNTING AND WERE TRANSFORMED INTO A METAL TUBE WRAPPED SEVERAL TIMES AROUND ITSELF WITH A LARGE DISTAL, FLARED OPENING.

THE CHARACTERISTIC "TAPS" OR LEVERS WERE ADDED ONLY AT THE END OF THE 19TH CENTURY ALLOWING THE INSTRUMENT TO OBTAIN DIVERSE MUSICAL NOTES.