

MASKING TAPE



SUPPLIES

- A PLASTIC BOTTLE WITH LID
- A HANDFUL OF TINY PASTA (OR RICE OR OTHER HARD GRAIN)
- MARKERS
- - A SMALL BOWL

- NEWSPAPERS
 - VINYL GLUE
 CARDBOARD TOILET PAPER TUBE



PUT THE PASTA OR RICE INTO THE BOTTLE AND CLOSE THE LID



INSERT THE END OF THE BOTTLE WITH THE LID INTO THE CARDBOARD PAPER TUBE AND BLOCK IT WITH MASKING TAPE





CUT THE NEWSPAPER INTO SMALL STRIPS



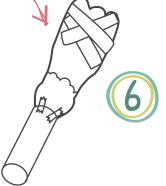




EMERGE THE STRIPS OF PAPER ONE AT A TIME INTO THIS GLUE MIXTURE AND THEN APPLY THE WET STRIP TO THE MARACAS UNTIL YOU HAVE COVERED THE ENTIRE BOTTLE, INCLUDING THE HANDLE



IN A BOWL DILUTE 2 PARTS OF VINYL GLUE WITH ONE PART WATER



PUT IT TO THE SIDE TO DRY COMPLETELY AND THEN DECORATE IT BY COLORING IT WITH MARKERS

MARACAS IS A PERCUSSION INSTRUMENT REFERRED TO AS A TYPE OF IDIOPHONE CREATING SOUND PRIMARILY BY THE VIBRATION OF THE INSTRUMENT ITSELF



MARACAS ORIGINATE FROM SOUTH AMERICA AND INITIALLY WERE MADE FROM DRIED, EMPTIED GORES FILLED UP WITH SMALL PEBBLES OR DRIED SEEDS. THE SOUND IS PRODUCED BY SHAKING: THE GRAINS INSIDE BANG INTO EACH OTHER AND THE INSIDE WALLS OF THE INSTRUMENT.

